

The Ministry of Culture, São Paulo State Government, through the Secretary of Culture, Creative Economy and Industry, the Municipal Secretary of Culture, Fundação Bienal de São Paulo and Itaú present

35th Bienal de São Paulo

35

choreographies of the impossible



Activation at *Sauna Lésbica*, mediated visit, film by Sarah Maldoror, Kidlat Tahimik in front of his artwork and performance by Will Rawls at the 35th Bienal © Levi Fanan / Fundação Bienal de São Paulo

Check out the public program of October

October's **public program** is full of activities! From activations at **Sauna** **Lésbica** to film exhibitions by **Sarah Maldoror** and **Kidlat Tahimik**, besides performances by **Will Rawls** and **Ricardo Aleixo**, the exhibition hosts various



events.

For this month, the public program **folder** features an exclusive poster with the work of **Torkwase Dyson** at the central span of the Ciccillo Matarazzo Pavilion.



Come and get yours!

In case you haven't registered for the **International Weekend 2023**, don't forget to do so! It will take place on October 28 and 29.

Check out the full program below or at the show's **website**.

public program – october

october 1, sunday

Sauna Lésbica

—
Tortilleras – lesbo-poetic convergences – with Joana Côrtes, Jadsa and Raissa Éris Grimm Cabral. Moderated by Bárbara Esmeria

🕒 3 pm

📍 lounge Bienal

october 6, friday

Cinema Sarah Maldoror – *Ana Mercedes Hoyos, 2009 (12'51")*; *Monangambé, 1969 (15'57")*

🕒 4:30 pm

📍 auditorium / blue floor

october 7, saturday

Meetings on the educational publication of the 35th Bienal – Conversation about childhood with Regina Aparecida Pereira, Cintia Aparecida Delgado (Quilombo Cafundó), and Sandra Benites

🕒 3 pm

📍 Denise Ferreira da Silva installation / purple floor

Cinema Sarah Maldoror – *Ana Mercedes Hoyos, 2009 (12'51")*; *Monangambé, 1969 (15'57")*

🕒 4:30 pm

📍 auditorium / blue floor

october 8, sunday

Cinema Sarah Maldoror – *Ana Mercedes Hoyos, 2009 (12'51")*; *Monangambé, 1969 (15'57")*

🕒 4:30 pm

📍 auditorium / blue floor

october 12, thursday

Will Rawls – *A Phrase That Fits* with Flip Couto, Preto Téo, A TRANSÁLIEN and Sheyla Ayo.

🕒 5 pm

📍 Will Rawls space / green floor – first floor

october 14, saturday

Sauna Lésbica

—
Tortilleras 2 – lesbo-poetic convergences – with Formigão and Elizabeth Mennezes. Moderated by Bárbara Esmeria

🕒 3 pm

📍 lounge Bienal

Residencies program of the 35th Bienal de São Paulo

—
Sertão Negro residency program panel, with Gaama Gloria “MaMa G” Simms, Juliana dos Santos and Mario Lopes. Moderator: Dalton Paula

🕒 3 pm

📍 Denise Ferreira da Silva installation / purple floor

Êntun Fey Azkin residency program panel, with Auá Mendes, Xadalu Tupã Jekupé and Natali Mamani

🕒 5 pm

📍 Denise Ferreira da Silva installation / purple floor

october 15, sunday

Sauna Lésbica

—
Freestyle workshop: sending rhymes, producing knowledge, with Gabi Nyarai

🕒 3 pm

📍 lounge Bienal

october 20, friday

Cinema Kidlat Tahimik – *Perfumed Nightmare, 1977 (95')*

🕒 4:30 pm

📍 auditorium / blue floor

october 21, saturday

Cinema Kidlat Tahimik – *Memories of Overdevelopment, 2021 (35') e Turumba, 1981 (90')*

🕒 4:30 pm

📍 auditorium / blue floor

Cozinha Ocupação 9 de julho – MSTC – Panel: Food sovereignty

🕒 5 pm

📍 Nadir Bouhmouch, Soumeiya Ait Ahmed installation / purple floor

october 22, sunday

Cinema Kidlat Tahimik – *Who invented the Yoyo? Who invented the Moon Buggy?, 1979 (95')*

🕒 4:30 pm

📍 auditorium / blue floor

october 28, saturday

Will Rawls – *A Phrase That Fits* with Flip Couto, Preto Téo, A TRANSÁLIEN and Sheyla Ayo.

🕒 11 am

📍 Will Rawls space / green floor – first floor

DENDORÍ
Series of performances by and with Ricardo Aleixo

—
Detours for dispersal
🕒 2 pm – 4 pm workshop
applications: online

🕒 4 pm

📍 blue floor, next to the internal ramp

—
A year among humans

🕒 8 pm

📍 blue floor, next to the internal ramp

Conversations with absences – Gustavo Caboco and guests

🕒 3 pm

📍 auditorium / blue floor

october 29, sunday

Sauna Lésbica

—
Uninterrupted, exhaustive and patient reading – Maria Isabel Iorio

🕒 2 pm

📍 lounge Bienal

DENDORÍ
Series of performances by and with Ricardo Aleixo

—
What feet think about when they're away from the ball

🕒 5 pm

📍 blue floor, next to the internal ramp



The fifth episode of the series ***Histórias da Bienal*** [Stories from the Bienal], produced by the Fundação Bienal and the Arte1 channel, with sponsorship from Bloomberg, is now on air! In this episode, Maurício Ianês and Carla Zaccagnini talk about their participation in what became known as the "Bienal of Emptiness". Tatiana Blass and Jonathas de Andrade talk about their participation in the 29th Bienal in 2010, which invested heavily in communication with the public. Jonathas also comments on his participation in the 59th Venice Biennale. Watch the episode on our [YouTube channel](#).



To make the experience of visiting the show easier, Fundação Bienal has partnered with Bloomberg Philanthropies to launch the app. The app includes interactive maps, objects, a free app with guides to more than two hundred museums and cultural spaces around the world. Download the app and amplify your visit with information and details about this Bienal, such as texts, photos and videos about participants and their works, watch videos about contemporary art, find the location of your favorite artist in real time and follow our public program.

Download the app on [Google Play](#) or [App Store](#).

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Book your **group mediated visit** during the 35th Bienal! Fundação Bienal's education team offers group visits in English, Spanish, Portuguese, and Brazilian Sign Language, at various times of the week. To visit the exhibition with a group of less than ten people, just go to a mediation space for a spontaneous visit.

Service

35th Bienal de São Paulo – choreographies of the impossible

Sep 6 – Dec 10, 2023

Tue, Wed, Fri, Sun: 10 a.m. – 7 p.m. (last entrance: 6:30 p.m.)

Thu, Sat: 10 a.m. – 9 p.m. (last entrance: 8:30 p.m.)

Ciccillo Matarazzo Pavilion

Ibirapuera Park, Gate 3

São Paulo, Brazil

free admission

35.bienal.org.br/en/